



FYI, 2023
stained wood, galvanized steel, A4 prints, magnets,
blackboard, cast iron
(153x205cm)



SEEKING ORNAMENTAL HERMIT??



A young man, who wishes to retire from the world and live as a hermit, in some convenient spot in England, is willing to engage with any nobleman or gentleman who may be desirous of having one. Any letter directed to S. Laurence (post paid), to be left at Mr. Otton's, No. 6 Coleman Lane, Plymouth, mentioning what gratuity will be given, and all other particulars, will be duly attended.

Hermit for hire:
Mr. Otton's, no 6
Coleman Ln. Plymouth
ATT: S. Laurence

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Untitled, 2023.
mannequin, distressed LARP costume, hang tag
(185x40cm)

Untitled, 2023.
kitchen fronts, GetaCore composite plate,
stainless steel faucet & sink
(86x96x287cm)



(detail)







Passion, 2023.
Gel embellishment on UV printed canvas
(105x105cm)

Just Because Its Fake Doesn't Mean I Don't Feel It, Stockholm 2022

[Group exhibition organized in a series of decommissioned window displays at Gärdet Tunnelbane, Stockholm June 2022. Organized under the moniker Hameau.biz, together with Johannes Zacharias & Mads B. Sørensen. The exhibition refrained from any photographic documentation, and instead commissioned courtroom sketch artist Lauren-Forster MacLeod to render the exhibition in pencil drawings]

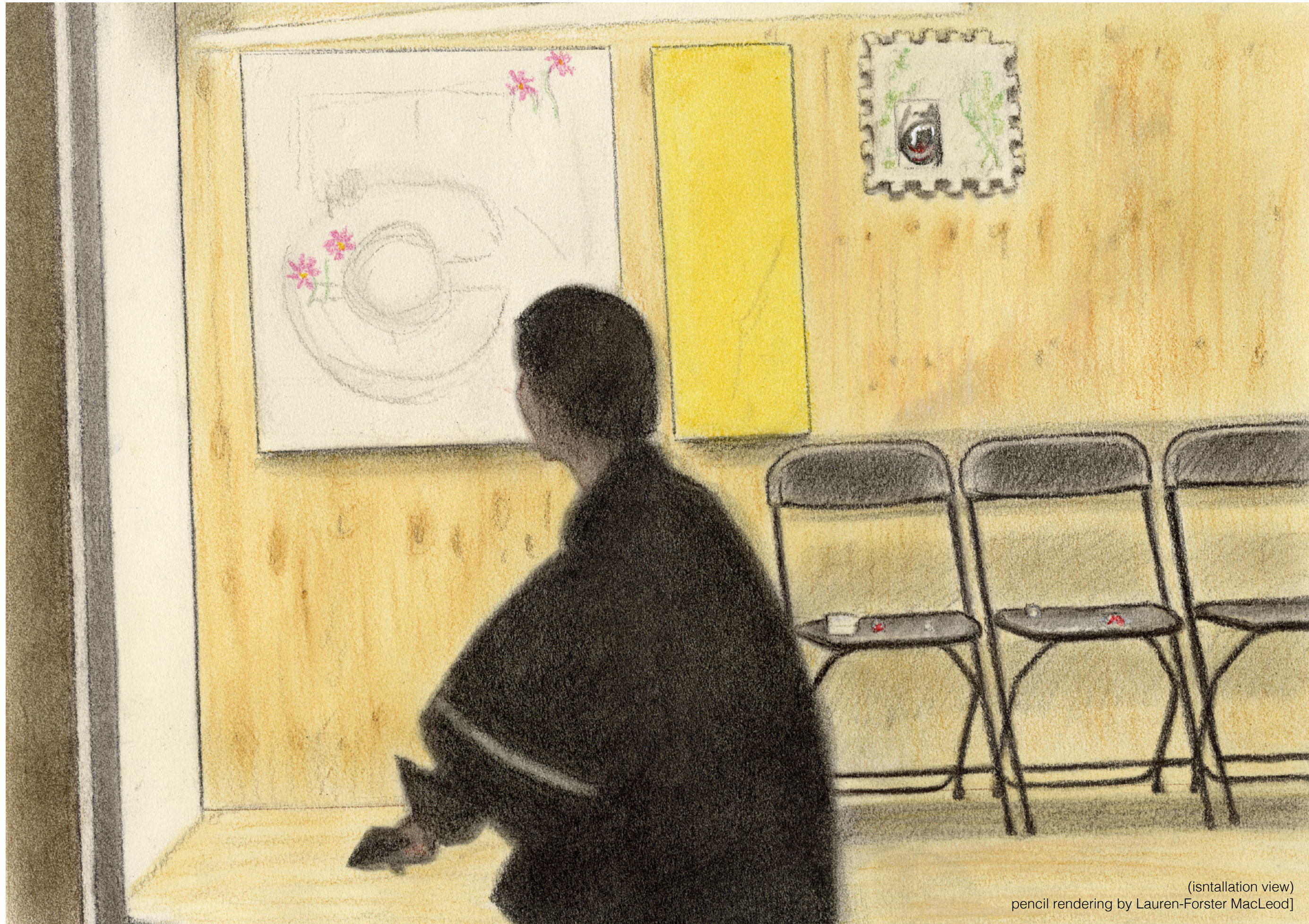


(installation view)
pencil rendering by Lauren-Forster MacLeod]

The pencil drawn documentation later formed
the basis of a consecutive exhibition titled
“**j.b.i.f.d.m.i.d.f.i**” held in Berlin, September 2022

Documentation and exhibition text:

<http://hameau.biz/J-B-I-F-D-M-I-D-F-I.html>



(installation view)
pencil rendering by Lauren-Forster MacLeod]

“Do You Recognize Perhaps, Also You, Now, That a Minute Ago You Were Another?”, P/////AKT Amsterdam 2021



Do you recognize perhaps, also you, now, that a minute ago you were another?, 2021.

Wood, drywall, paint, charred wood, used sock from previous exhibition (307x430x220cm)



(detail) **Do you recognize perhaps, also you, now,
that a minute ago you were another?**, 2021.



(detail) **Do you recognize perhaps, also you, now,
that a minute ago you were another?**, 2021.

Dec 2020, 2021.
Wire-bound ink-jet prints. (60x30)

[part of series of works in exhibition: portraying schematic representation of a past time frames. Appropriations of 'watermarks' photo-collaged onto stock images. Reconstructed marks and doodles from the artist personal calendar of 2020.]

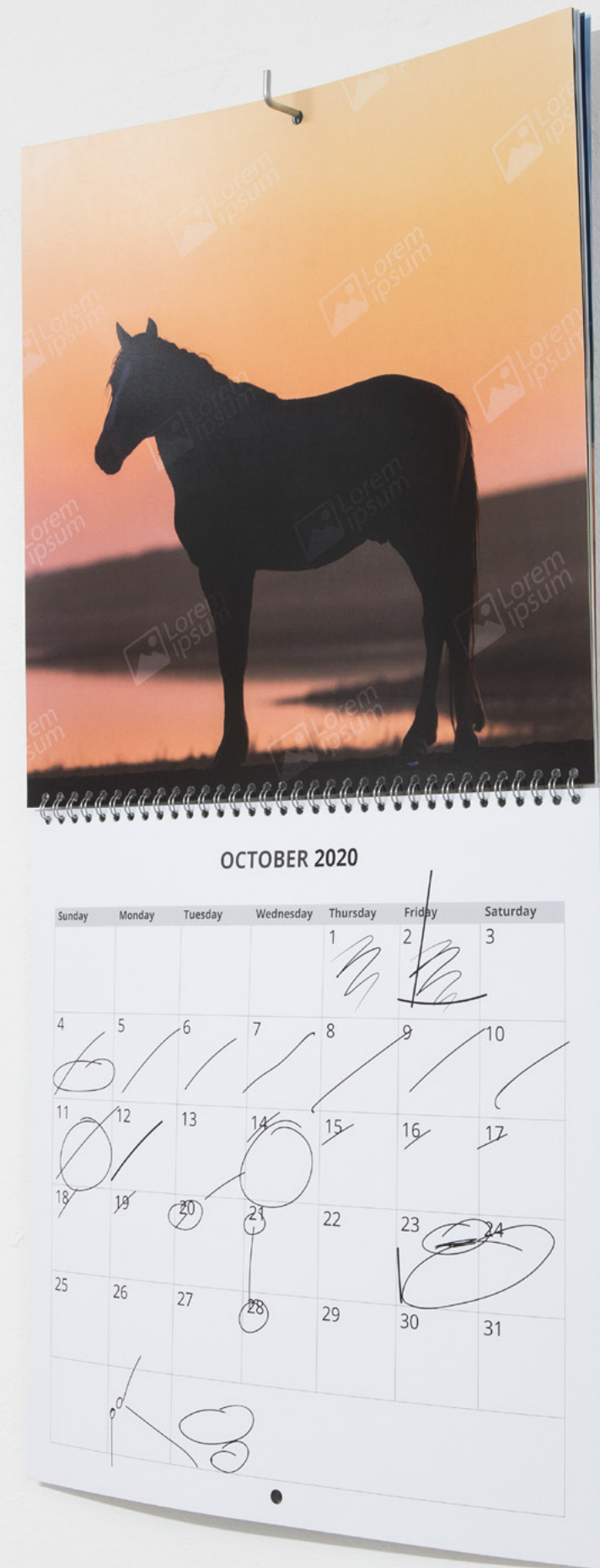


(installation view)



(installation view)





Oct 2020, 2021.
wire-bound ink-jet prints.
(60x30cm)

Stock, 2021.
Financial newspapers on windows (130x227(x2))

['Market Data' pages from the Financial Times of
the months preceeding the exhibition]



Rentals, 2021.
Rented plastic patio chairs (non-trademarked design)

[Plastic patio chairs distributed throughout exhibition
space - rented for the duration of the exhibition.
Returned back into circulation after the exhibition]





AUGUST 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Aug 2020, 2021.
Wire-bound ink-jet prints.
(60x30)

Untitled 2021, 2021-(continous)
Wire-bound ink-jet prints.
(60x30)

[Calendar of the current month of the exhibition- hung in the office of the exhibition space. Appropriation of 'water-marks' digitally photo-collaged onto stock images.]



Re: Heat, P/////AKT Amsterdam 2020

The exhibition was the 2nd in a series of 3 exhibitions in same exhibition space. At the time of this exhibition the neighbouring ground had turned into a construction site – the site being re-developed into a high-end apartment complex. Visible from the window of the gallery was an architectural rendering of the finished site populated by people.



(installation view)

Figure (Standing), 2020.
Laser print mounted on cardboard,
(185x50cm).



(view from exhibiton window)

[architectural rendering of the finished construction site
and its adjacent building- the exhibiton space].



(exterior view)



Figure (sitting), 2020.
laser print on screen printed cardboard, screen printed
packaging tape, cardboard box.
(130x70x35cm)



(installation view)
from right: **Untitled (Endless Column(s))**, 2020. Cardboard boxes containing objects from previous exhibition, screenprinted packaging tape. (dimensions variable) **Untitled**, 2020. pc cooling fans, wire, power adaptors.(dimensions variable)



(detail)

Untitled, 2020. fortune cookie note, pc-cooling fans, power adapters.
(dimesnions variable)

[Computer cooling units re-wired and distributed throughout exhibiton space].





(installation view)
from left: **Untitled (Endless Column(s))**, 2020. Cardboard boxes
containing objects from previous exhibition, screen printed pack-
aging tape (dimensions variable). **Taxidermy**, 2020. Foam board,
glue, hay.

[1:20 scale model of the exhibition space]







Recreational Site (Domestic Labor), 2020.
Photo development tray, model board, steel, wheat grains, hay, transparent copolyester, dried whole wheat bread, artificial tears, coffee residue, screen printed and stained cardboard, vinyl sticker on painted aluminum, pencil on paper-board, thermal printed paper, match, photo-scale, used sock, (25x75x110)





(installation view)



(detail view)
Endless Produce (Emotional Setback 17:35), 2020.





(detail view)
Endless Produce (Emotional Setback 17:35), 2020.

Untitled, 2020.
Marker on post-it note and stained paper napkins.(dimensions variable)

[Reproduction of architectural napkin sketches on stained and used paper napkins]



Untitled (ligh-box (Nonsite #1)), 2020

LED-light panel, cardboard, thermal printed paper, packaging tape, paper, acrylic plate, eggplants, jug-sack, dried wheat, wheat grains photo scale, colored resin, domino bricks, peanuts, uncut keys
(150x45x45).

[Object presented in DIY style photographic light box facing LED light panel- some deteriorating in the course of the exhibition.]





(detail view)
Untitled (ligh-box (Nonsite #1)), 2020

[Documentation from within DIY light-box.]

Untitled (lightbox (Nonsite#2)), 2020.

LED-light panel, cardboard, thermal printed paper, packaging tape, vinyl sticker, coffee cup cardboard holder, marker on Starbucks cup, 'Egyptian Magic' skin cream, toothpicks, architectural model tree, paper, baguette, mortar and pestle, red chili peppers, car badge, coffee beans, photo-scale, colored resin, black pepper corns, pine cone, blank playing cards.

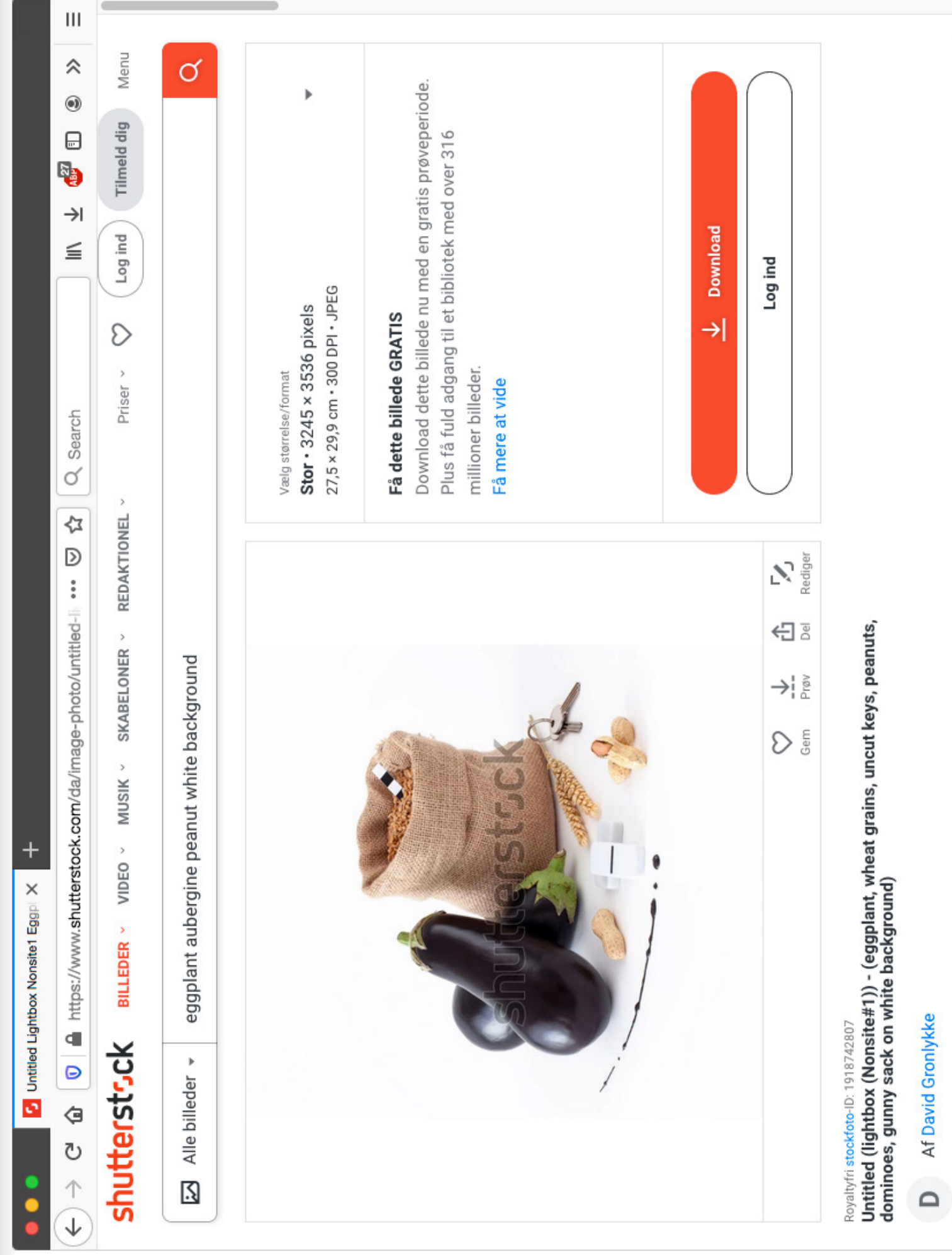
(150x45x45cm).





(detail view) Untitled (lightbox (Nonsite#2)), 2020

[As a parallel project with the exhibition and its documentation online – the images from inside light-box were redistributed through various stock image agencies]





(installation view)

(detail view)

Reclining Figure ((Very) Heady Aromas), 2019.

Sublimation printed beach towel, glazed- perforated and painted ceramic pipes, Kodak Color Control patch, vinyl sticker, "to-go" food packaging, dried wheat grain, "to-go" coffee lid, Coffee and glycerin stains, screen printed plastic bags, vinyl sticker, white and imitated wood edge strips on white and imitated wood melamine, folded carton, 3d-printed scale model of lower and upper parts of Vila Savoye. (35x75x170cm).

(Floor)

Acanthus (Cool Honey), 2019

screen print, cardboard
(dimensions variable)





Reclining Figure ((Very) Heady Aromas), 2019. (detail)

(detail)

Reclining Figure (Succulent), 2019.

Sublimation printed beach towel, ceramic, glycerin, car body filler and enamel paint on ceramic pipes, dried wheat grains, embroidered cotton, alphabet pasta, painted AcrylCast and resin in ceramic bowl, vinyl sticker on screen-printed acrylic, dried wheat, screen- printed vinyl sticker on aluminum, screen printed cardboard, powder sugar and acrylkit on gingerbread. (35x75x170cm)





Reclining Figure (Succulent), 2019 (detail)

(detail view)

Reclining Figure ((Bronzing) Bronze up Nicely!), 2019

Sublimation printed beach towel, make-up foundation on glazed ceramic pipes, debossing on pre-embossed toilet-paper, flatbed printed and screen printed imitated leather, cardboard, Financial Times market date sheet, bookbinding ring, laser-cut and painted paperboard, toasted bread, painted ceramic toast breads, printed label on used tea-bag, vinyl on plastic bucket, wooden playblocks.

(35x75x170cm)



Reclining Figure ((Bronzing) Bronze up Nicely!), 2019

